

Call for Book Chapters to Edited Collection by Palgrave / Springer
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Communicating Otherness, Vol.2 – *Crossing Borders, Crossing Cultures in literary and intercultural communication*

Editorial board:

Cândido Oliveira Martins – UCP (cmartins@ucp.pt); Carmen Ramos Villar – Univ. de Sheffield, England (c.ramosvillar@sheffield.ac.uk); Michela Graziani – Univ. de Firenze, Italy (michela.graziani@unifi.it)

This book is part of a six-volume international series entitled *Communicating Otherness* [Luísa Magalhães, UCP & Enrique Castelló-Mayo, USC (Editors-in-chief)]. The theme of this series is the development of the concept of Otherness within an interdisciplinary perspective that combines Communication Studies with disciplines across the Arts and Humanities, Philosophy, Sociology, and Cultural Studies. We aim at entangling this concept with the position of the Other. Hence, we propose interpreting the process of othering from within, switching the traditional perspectives related to the use of power (by the Self towards the Other). In so doing, we will investigate the realm of the Other (as transformed into an alternative Self, an object that the self can observe, study, reflect upon) from a multidisciplinary perspective.

Vol.2, *Crossing Borders, Crossing Cultures: Otherness in literary and intercultural communication* proposes to address intercultural contacts and their resulting perception of divergences and similarities between cultures as represented in Intercultural Literature.

The book will address representations of the *Other* in literary contexts, discussing intercultural negotiations and experiences, and how the multicultural debate occurs in literary production. Contact between countries, as well as voluntary or forced migration or exile became an increasingly frequent reality, even within the boundaries of each country. Contemporary society has radically changed in terms of the relationships established between the various existing cultures and in multiple interacting geographies. Mobility and its effects are felt by everyone, be it through work, business, leisure, travel, or study. Such dynamics are increasingly frequent and overcome political borders and nationalities. This generates a conceptual space, i.e., a reality that Intercultural Literature specifically addresses as it examines the circulation of people, goods, and ideas as evidence for the interaction between political, sociological, and anthropological endeavors and crossings of cultures.

Contributions to this volume might include (but are not limited to) explorations of:

1. Multicultural societies and relational identities
2. The Other and its diverse representations
3. Post-colonial contacts and continuous legacies
4. Intercultural and transcultural negotiations and experiences

Submission Guidelines

Please send an **abstract** of no more than 350 words, along with a brief **bibliography** (3-5 sources) demonstrating the proposed chapter's theoretical foundations, and a short **biography** (75 words) by **February 1, 2023**.

Notifications

will be sent to all authors as soon as the review process terminates. Authors of approved abstracts will be asked to write chapters of up to 7,500 words, including references, which must be submitted by the final **deadline of July 28, 2023**.

If you wish to submit your abstract in a language other than English, please contact the editors.

Please include "*Communicating Otherness – Vol.2*" in the email subject and copy all editors on initial submissions and any further correspondence.