

## Call for Contributions to Edited Collection by Palgrave / Springer

(WoS, Scopus indexed)

### **Communicating Otherness, Vol.3 - *The process of becoming Other: communicative endeavours in Humanities, Culture, and Philosophy***

**Editorial board:** Andreas Gonçalves Lind, UCP, ([alind@ucp.pt](mailto:alind@ucp.pt)), Ana Paula Pinto, UCP ([appinto@ucp.pt](mailto:appinto@ucp.pt)), Dominique Lambert, UNamur ([dominique.lambert@unamur.be](mailto:dominique.lambert@unamur.be))

This book is part of a six-volume international series entitled ***Communicating Otherness***, [Luísa Magalhães, UCP & Enrique Castelló-Mayo, USC (Editors-in-chief)], whose theme is the development of the concept of Otherness, hereby presented within an interdisciplinary perspective that combines Communication Studies with disciplines from the realm of Art and Humanities, Philosophy, Sociology, and Cultural Studies. We aim at entangling this concept with the position of the Other. Hence, we propose interpreting the process of othering from within, thereby switching the traditional perspectives related to the use of power (by the Self towards the Other). In so doing, we will investigate the realm of the Other (as transformed into alternative Self) in multidisciplinary contexts of research.

The book will be developed in various strands. The strand of Humanities will seek to develop the classical imagery of otherness within different formats and representations, as well as to address the problems of hospitality in contexts that imply the entrance of someone or something anew in ordinary life. The Cultural strand will approach the problem of the contact with this new knowledge, taking the example of developing scientific knowledge, as unbeknownst, challenging, and innovative material that must be shared and understood by non-expert, ordinary individuals. Considering the permanent need for learning and understanding the Other's knowledge, the Philosophical strand will consider the possibilities of establishing relationships between unacquainted individuals and will acknowledge the role of pedagogy in promoting the understanding and developing of emotional behaviours that integrate and socialize self and others.

Contributions to this volume might include (but are not limited to) explorations of:

#### **1. *The classical imagery of Otherness***

Classical worldviews; Classical symbolism; Identity; Alterity.

#### **2. *The concept of hospitality and its identitarian limits***

Welcoming; foreigner; refugees

#### **3. *Production, sharing and reception of scientific knowledge***

Ecology; Biodiversity; Human and Natural development

#### **4. *Intersubjectivity and pedagogy of emotions***

Emotions; intersubjectivity; expression of feelings

### **Submission Guidelines**

Please send an **abstract** of no more than 350 words, along with a brief **bibliography** (3-5 sources) demonstrating the proposed chapter's theoretical foundations, and a **short biography** (75 words) by **February 1, 2023**.

Notifications will be sent to all authors as soon as the review process terminates. Authors of approved abstracts will be asked to write chapters of up to 7,500 words, including references, which must be submitted by the final deadline of **July 28, 2023**.

Please include "Communicating Otherness – Vol.3" in the email subject and copy all editors on initial submissions and any further correspondence.